University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CONCERT BY STUDENTS IN THE CHAMBER MUSIC CLASSES

1974 - 1975

WALTER HALL, Edward Johnson Building, Thursday, April 3rd, 1975, 2:10 p.m.

program

Serenade for Wind Quintet and Harp — John Addison

Invention — Elegy
Intermezzo — Passacaglia al minuetto
Toccata — Finale

Penelope Clarke, flute — Rita Greer, clarinet
Darrell Howard, oboe — Brenda Adams, bassoon
William Jamieson, French horn — Janice Lindskoog, harp

Variations for Seven Instruments (1971) — Edward Laufer

Anne Keefer, flute, piccolo — Chris Morrison, trumpet
Stephen Pierre, clarinet — Deborah Kirshner, violin
Elizabeth Brickenden, bassoon — Lyndamae Harris, cello
Zenia Kushpeta, piano

Ezra Schabas, conductor

Edward Laufer is composer-in-residence at the Faculty of Music

String Quartet No.1, op 7 — Bartok

Lento
Allegretto
Allegro vivace

Yoon Chang, violin — Christopher Redsell, viola
Janet Krause, violin — Geneviève LaRue, cello

Next Thursday Afternoon Series:
APRIL 10TH - LUKAS FOSS, U.S. composer and conductor
Lecture: Mother of Composition